Departmental Copy

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

B.A. Programme

Semester V: Discipline Specific Course (DSC)

Discipline Specific Elective (DSE): DSE 1, DSE 2

Semester VI: Discipline Specific Course (DSC)

Discipline Specific Elective (DSE): DSE 1, DSE 2

B.A. Programme Honours/Honours with Research

Semester VII: Discipline Specific Course (DSC)

Discipline Specific Elective (DSE): DSE 1, DSE 2, DSE 3, DSE 4

Semester VIII: Discipline Specific Course (DSC)

Discipline Specific Elective (DSE): DSE 1, DSE 2, DSE 3, DSE 4/

DSC, DSE 1, Research Project/Dissertation

Certificate Course for Communication Skills in English

Diploma in English for Communication Skills

Skill Enhancement Course: SEC 1 – Soft Skills

SEC 2 – Interpersonal Skills

Value Added Course: VAC- Personality Development

Session: 2025-26

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A+, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email – autonomousdurg2013@gmail.com

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG
FOUR YEAR UNDERGRADUATE PROGRAM: DSC & GEC
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-2026

PART A: INTRODUCTION			
Program: U.G		**Class: B.A. English Literature Semester - V**	**Session: 2025-2026**
1	**Course Code**	BENDSC/BENGEC - 501	
2	**Course Title**	Indian Writing in English	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Acquaint with the great literary writers of Pre and Post Independent India • Know the different forms of poetry writing • Understand the romantic writers of the Twentieth century Indian Writings in English • Understand the expatriate view of the Indian writers • Develop independent critical responses.	
5	**Credit Value**	**4 Credits**	**1 credit = 15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks: 100, Minimum Passing Marks: 40**	

PART B: CONTENT OF THE COURSE			
Total no. of Teaching/Learning Periods = 60 Periods (60 Hours)			
Unit		**Topics (COURSE CONTENTS)**	**No. of Periods**
I	Poetry	➢ Concept Studies : Subjective Poetry and Lyric ➢ Toru Dutt : Our Casuarina Tree ➢ Sarojini Naidu : The Ecstasy ➢ Kamala Das : My Grandmother's House ➢ Jayant Mahapatra : Dawn at Puri ➢ Shiv K. Kumar : Indian Women	12

II Prose	➢ Concept Studies : Autobiography ➢ Nirad Chand Chaudhary : My Birth Place	12
III Drama	➢ Concept Studies : Fable and Myth ➢ Girish Karnad : Hayavadana	12
IV Short Story	➢ Concept Studies : Short Story and Novella ➢ Kalindi Charan Panigrahi : Only a Dog ➢ Kartar Singh Duggal : The Miracle	12
V Fiction	➢ Concept Studies : Picaresque Novel ➢ R.K. Narayan : The Guide	12

Semester End Exam (SEE)	**No Annotations are to be asked from any of the units.** **Long answer type questions not to be set from Concept Studies.** **Pattern – FOUR Questions (A, B, C, D) from each Unit**	
Total marks = 80	Question – A & B: (Compulsory) Very short answer type (02 marks each) Question – C: Short answer type question (1 out of 2 from each unit) Question – D: Long answer type question (1 out of 2 from each unit)	04 x 5 = 20 Marks 05 x 5 = 25 Marks 07 x 5 = 35 Marks

PART C – LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended:

- Indian Poetry in English edited by Hari Mohan Prasad
- Ten Twentieth Century Indian Poets edited by R. Parthasarathy
- Contemporary Indian Short Stories published by Sahitya Academy, New Delhi.

Reference Books:

- Indian Writing in English by K.R. Srinivasa Iyengar
- An Introduction to the Study of English Literature by B. Prasad
- A Glossary of Literary Terms by M.H. Abrahams
- Prose of Today by Macmillan
- A Handbook of Literary Terms by Jacob Abrahams

Online Resources: (e-Resources/ e – Books/ e-Learning Portals) • **https://www.case.iitk.ac.in.>books** • https://poetry foundation>Kamala Das
PART D: ASSESSMENT AND Evaluation
Suggested Continuous Evaluation Methods **Maximum Marks : 100 Marks** **Continuous Comprehensive Evaluation (CCE): 20 Marks** **Semester End Exam (SEE) : 80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Home Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George 29/3/25	Dr. Nigar Ahmed 29/3/25
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2 : Dr. Sheila Vijay 29/3/25	Dr. Tarlochan Kaur Sandhu
V.C. Nominee : Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Monika Sharma
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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
FOUR YEAR UNDERGRADUATE PROGRAM: DSE
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program: U.G (DSE)		**Class: B.A. Eng. Litt. Semester – V**		**Session:2025-2026**
1	**Course Code**	BENDSE – 501 (A)		
2	**Course Title**	Literature of the Indian Diaspora		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Understand the meaning, nature and scope of diasporic writings. • Get acquainted with major Indian Diasporic writers, terms/ concepts and issues of diasporic literature • Get acquainted with rich, heterogeneous and unique experiences of migrated people through diasporic writings besides knowing the pulls and pushes of migration. • Acquire understanding of complex diasporic writings. • Develop independent critical responses.		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I Poetry	➢ Concept Studies : Definition and types of Diaspora ➢ Attipate Krishnaswami Ramanujan: A River, Prayers to Lord Murugan ➢ Meena Alexander : Shook Silver, The Journey	12
II Fiction	➢ Concept Studies : Development of Indian diasporic writing ➢ M.G. Vassanji : The Book of Secrets	12
III Fiction	➢ Concept Studies : Characteristics of Indian diasporic writing ➢ Amitav Ghosh : The Hungry Tide	12
IV Short Story	➢ Concept Studies : Characteristics of Indian diasporic writing ➢ Anita Desai : Games at Twilight ➢ Chitra Banerjee Divakaruni : The Bats	12

V Short Story	➢ Concept Studies ➢ Jhumpa Lahiri ➢ Rohinton Mistry	: Homelessness and Exile : The Third and the Final Continent : The Ghost of Firozsha Baag	12

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Long answer type questions not to be set from Concept Studies.** **Pattern – FOUR Questions (A, B, C, D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 marks each) Question – C: Short answer type question (1 out of 2 from each unit) Question – D: Long answer type question (1 out of 2 from each unit)	 04 x 5 = 20 Marks 05 x 5 = 25 Marks 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended:

- Oxford Anthology of Modern Indian Poetry by A. K. Ramanujan
- Defining Diaspora, Refining a Discourse, Diaspora: A Journal of Transnational Studies by Kim Butler

Reference Books:

- Indian Writing in English by K.R. Srinivas Iyengar
- Diaspora Studies: Roots and Critical Dimensions by Hem Raj
- A Glossary of Literary Terms by M.H. Abrams
- Diaspora, Democracy and Development: The Domestic of International Migration from India by Prakash Chandra Pradhan

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://www.poetryfoundation.org>a-k-ramanujan
- https://literature.britishcouncil.org>amitav-ghosh

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

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FOUR YEAR UNDERGRADUATE PROGRAM: DSE
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program: U.G		**Class: B.A. English Literature Semester – V**		**Session:2025-2026**
1	**Course Code**	BENDSE – 501 (B)		
2	**Course Title**	British Romantic Literature		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Understand Romanticism as a concept. • Understand the Romantic period in English Literature in terms of its social, philosophical, intellectual, literary backgrounds. • Analyze and understand the main characteristics of Romanticism. • Appreciate the Representative poems, prose and fiction of the writers of the Romantic periods. • Develop skills of critical analyses and interpretation of selected texts.		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I **Poetry**	➢ Concept Studies : The Romantic Lyric ➢ William Blake : The Lamb ➢ Robert Burns : A Red, Red Rose	12
II **Poetry**	➢ Concept Studies : Pantheism and Supernaturalism ➢ William Wordsworth : The Solitary Reaper ➢ Samuel Taylor Coleridge : Dejection: An Ode	12
III **Poetry**	➢ Concept Studies : Treatment of Nature ➢ John Keats : Ode to a Nightingale ➢ Percy Bayshe Shelley : The Cloud	12
IV **Prose**	➢ Concept Studies : Humour and Pathos ➢ Charles Lamb : The Praise of Chimney Sweepers	12
V **Fiction**	➢ Concept Studies : The Gothic and Science Fiction ➢ Mary Shelley : Frankenstein or The Modern Prometheus	12

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Long answer type questions not to be set from Concept Studies. Pattern – FOUR Questions (A, B, C, D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 marks each) 04 x 5 = 20 Marks Question – C: Short answer type question (1 out of 2 from each unit) 05 x 5 = 25 Marks Question – D: Long answer type question (1 out of 2 from each unit) 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE	
Text Books, Reference Books, Other Resources	
TEXT BOOKS Recommended: • The Works of William Wordsworth by William Wordsworth • The Complete Poems by John Keats • The Complete Works and Letters by Charles Lamb **Reference Books:** • Introduction to the Study of English Literature by Hudson **Online Resources: (e- Resources/ e- Books/ e- Learning Portals)** • https://www.poetry foundation.com>John Keats • https://www.poetry foundation.com>William Wordsworth	
PART D: ASSESSMENT AND EVALUATION	
Suggested Continuous Evaluation Methods: **Maximum Marks:** **100 Marks** **Continuous Comprehensive Evaluation (CCE):** **20 Marks** **Semester End Exam (SEE):** **80 Marks**	
Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Home Assignment of 20 Marks

Name & Signature of Members of Board of Studies

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FOUR YEAR UNDERGRADUATE PROGRAM: DSC & GEC
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-2026

PART A: INTRODUCTION			
Program: U.G		**Class: B.A. English Literature Semester - VI**	**Session: 2025-2026**
1	**Course Code**	BENDSC/BENGEC - 601	
2	**Course Title**	American Literature	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Familiarize with American Writers and their representative works • Understand the different literary theories • Understand the four genres of literary writings • Familiarize with the literary trends of 20th century literature in English • Get acquainted with the life, history and major works of the 20th century English writers.	
5	**Credit Value**	**4 Credits**	**1 credit = 15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks: 100, Minimum Passing Marks: 40**	

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I Poetry	➢ Concept Studies : American Renaissance ➢ Walt Whitman : O Captain My Captain ➢ Carl Sandburg : I am the People, the Mob	12
II Poetry	➢ Concept Studies : Realism ➢ Emily Dickinson : Hope is the Thing with Feathers ➢ E.E. Cummings : The Cambridge Ladies	12
III Prose	➢ Concept Studies : Art for Art's Sake ➢ William Faulkner : Nobel Award Acceptance	12

IV Drama	➢ Concept Studies : Naturalism ➢ Arthur Miller : All My Sons	12
V Fiction	➢ Concept Studies : Existentialism ➢ Ernest Hemmingway : Farewell to Arms	12

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Long answer type questions not to be set from Concept Studies.** **Pattern – FOUR Questions (A, B, C, D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 marks each) Question – C: Short answer type question (1 out of 2 from each unit) Question – D: Long answer type question (1 out of 2 from each unit)	 04 x 5 = 20 Marks 05 x 5 = 25 Marks 07 x 5 = 35 Marks

PART C – LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended:

- American Literature, An Anthology Ed. Fr. Egbert S. Oliver
- Farewell to Arms by Ernest Hemmingway
- All My Sons by Arthur Miller

Reference Books:

- A Glossary of Literary Terms by M.H. Abrahams
- American Literature by Nandana Dutta
- History of American Literature by Ruben Post Halleck

Online Resources: (e-Resources/ e – Books/ e-Learning Portals)

- https://www.thrift books.com>arthurmiller
- https://www.poetry foundation.org>carlsandburg

PART D: ASSESSMENT AND Evaluation	
Suggested Continuous Evaluation Methods **Maximum Marks 100 Marks** **Continuous Comprehensive Evaluation (CCE): 20 Marks** **Semester End Exam (SEE): 80 Marks**	
Internal Assessment: **Continuous Comprehensive Evaluation (CCE)**	**Internal Test of 20 Marks each and** **Home Assignment of 20 Marks**

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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
FOUR YEAR UNDERGRADUATE PROGRAM: DSE
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: U.G (DSE)		**Class: B.A. Eng. Litt. Semester – VI**	**Session:2025-2026**
1	**Course Code**	BENDSE – 601 (A)	
2	**Course Title**	British Literature: Post World War II	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Get acquainted with the great Post World War II writers of Britain. • Understand the place of Post World War II literature in Britain. • Learn about the main trends and authors of the British Novel. • Learn about the main trends and authors of drama in Britain. • Learn about the main trends and authors of poetry in Britain.	
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks :100**	**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I Poetry	➢ Concept Studies : Post colonialism: Definition and characteristics; names of major writers and their works. ➢ Ted Hughes : A Woman Unconscious ➢ Philip Larkin : The Trees	12
II Drama	➢ Concept Studies : Feminism: History, Definition and types; Names of major Feminist writers and their works. ➢ John Osborne : Look Back in Anger	12
III Drama	➢ Concept Studies : Theatre of the Absurd: Major Characteristics ➢ Harold Pinter : The Birthday Party	12
IV Fiction	➢ Concept Studies : Definition of Allegory and rise of Political Satire ➢ George Orwell : Animal Farm	12
V Fiction	➢ Concept Studies : Ambiguity of the war ➢ Graham Greene : The Third Man	12

Semester End Exam (SEE)	**No Annotations are to be asked from any of the units.** **Long answer type questions not to be set from Concept Studies.** **Pattern – FOUR Questions (A, B, C, D) from each Unit**	
Total marks = 80	Question – A & B: (Compulsory) Very short answer type (02 marks each) Question – C: Short answer type question (1 out of 2 from each unit) Question – D: Long answer type question (1 out of 2 from each unit)	04 x 5 = 20 Marks 05 x 5 = 25 Marks 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended:

- The Birthday Party by Harold Pinter
- Animal Farm by George Orwell
- The Third Man by Graham Greene
- Look Back in Anger by John Osborne

Reference Books:

- Orwell: The Life by D.J.Taylor
- The English Novel in History: 1950 to the Present by S. Connor
- After the War: The Novel and England since 1945 by D.J. Taylor
- The Theatre of the Absurd by Martin Esslin

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://www.britannica.com>harold-pinter
- https://www.britannica.com>james-joyce

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
FOUR YEAR UNDERGRADUATE PROGRAM: DSE
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program: U.G (DSE)		**Class: B.A. Eng. Litt. Semester – VI**		**Session:2025-2026**
1	**Course Code**	BENDSE – 601 (B)		
2	**Course Title**	Women's Writing		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Recognize the importance of gender specificity in literature. • Understand and appreciate the representation of female experience in literature. • Examine and appreciate the role played by socio-cultural-economic contexts in defining women. • Link the status of women to social discrimination and social change. • To understand the complexity and social and biological constructions of manhood and womanhood.		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I Poetry	➢ Concept Studies : Confessional mode ➢ Emily Dickinson : I cannot live with you ➢ Sylvia Plath : The Bee Meeting	12
II Short Story	➢ Concept Studies : Feminist Movement ➢ Chalotte Perkins Gilman : The Yellow Wallpaper ➢ Katherine Mansfield : Bliss	12
III Prose	➢ Concept Studies : Memoirs ➢ Pandita Ramabai : A Testimony of our inexhaustible Treasure	12
IV Novel	➢ Concept Studies : Gothic Fiction ➢ Emily Bronte : Wuthering Heights	12
V Prose Fiction	➢ Concept Studies : Colonial Discourse ➢ Aphra Behn : Oroonoko: or, The Royal Slave	12

Semester End Exam (SEE)	**No Annotations are to be asked from any of the units.** **Long answer type questions not to be set from Concept Studies.** **Pattern – FOUR Questions (A, B, C, D) from each Unit**	
Total marks = 80	Question – A & B: (Compulsory) Very short answer type (02 marks each) Question – C: Short answer type question (1 out of 2 from each unit) Question – D: Long answer type question (1 out of 2 from each unit)	04 x 5 = 20 Marks 05 x 5 = 25 Marks 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended:

- The poems of Emily Dickinson
- The poems of Sylvia Plath
- Wuthering Heights by Emily Bronte
- Oroonoko: or, The Royal Slave by Aphra Behn
- A Testimony of our inexhaustible Treasure by Pandita Ramabai

Reference Books:

- 'Introduction' in Recasting Women: Essays in Colonial History edited by K. Sagarika & S. Vaid
- 'Under Western Eyes: Feminist Scholarship and Colonial Discourses' in Contemporary Postcolonial Theory: A Reader edited by Padmini Mongia

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://www.poetry foundation.org>emily-dickinson
- https://www.poetry foundation.org>Sylvia plath

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Home Assignment of 20 Marks

Name & Signature of Members of Board of Studies

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GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: B.A. Honours/ Honours with Research		Class: B.A. Eng. Litt. Semester - VII	Session:2025-2026
1	Course Code	BENDSC – 701	
2	Course Title	The History of English Literature	
3	Course Type	Theory	
4	Course Learning Outcome (CLO)	This Course will enable the students to: • Comprehend knowledge of the History of English Literature, get acquainted with all the major ages, features, trends and traditions of English Literature from the Age of Chaucer to the Modern Age. • Become familiar with the four genres of English literature, stages of growth and development of Poetry, Drama, Prose, Fiction and emergence of other writings. • Critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works. • Trace and elucidate the causes and impact of World War I, emergence of –isms and Psycho-analytical writings.	
5	Credit Value	4 Credits	1 credit =15 Hours – Learning and Observation
6	Total Marks	Maximum Marks :100	Minimum Passing Marks:40

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I	**The Age of Chaucer (1350-1400)** 1. Development of poetry in the age of Chaucer **The Age of Shakespeare (1558-1625)** 2. The Renaissance and its influence on Elizabethan Literature 3. University wits and their contribution to the Pre-Shakespearean Drama. 4.Elizabethan sonnets & sonneteers **The Age of Milton (1625-1660)** 5. The Metaphysical poetry and the poets 6. Development of Prose during the age of Milton	15
II	**The Restoration Period (1660-1700)** 1.Restoration Satire and Satirists 2.The comedy of manners and the dramatists of this school **The Age of Pope (1700-1750)** 3. The growth of the 'Periodical Essays' and the causes of its popularity 4. 'Coverley Papers' as the first sketch of the English Novel. **The Age of Transition / The Age of Dr. Johnson (1750-1798)** 5. Salient features of the poetry of the 'Age of Transition' 6. The precursors of the 'Romantic Revival' or the poets of Revolt 7. The 'Four Wheels' of the novel of the 18th Century	15
III	**The Age of Romanticism (1798-1832)** 1.Characteristics of 'Romanticism' 2.The Romantic Movement as 'The Renaissance of the Wonder' 3.Prose of the age of Romanticism **The Victorian Age (1832-1887)** 4.Salient features of Victorian Poetry 5.The Pre-Raphaelite Movement in English Poetry and its chief exponents 6.Victorian novels and the novelists	15

IV	**The Modern Age/ The Age of Interrogation (1890-1950)** 1. General characteristics of the age 2. Poetry: ➢ The Transitional poets (Robert Bridges, Hopkins, Yeats) ➢ The War Poets ➢ The Imagist Movement and its exponents 3. The English Essays and the Essayists during the 20th Century 4. Drama in The 20th Century ➢ The Poetic Drama and the dramatists ➢ The Theatre of the Absurd 5. The Stream of Consciousness Novel	15

Semester End Exam (SEE) **Total = 80 Marks**	**No annotations are to be asked from any of the units.** **Pattern -FOUR Questions (A, B, C, D)from each Unit** Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question - C: Short answer type question (1 out of 2 from each unit) 05 x 5 = 25 Marks Question -D: Long answer type question (1 out of 2 from each unit) 07 x 5 = 35 Marks

PART D: ASSESSMENT AND EVALUATION	
Suggested Continuous Evaluation Methods:	
Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**
Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson: Dr. Mercy George (HOD)	Dr. Nigar Ahmed
Subject Expert 1: Dr. NeeluShrivastava	Dr. MeenaMaan
Subject Expert 2: Dr. Sheila Vijay	Dr. Tarlochan Kaur
V.C. Nominee: Dr. KaustubhRanjan	Dr. SeemaPanjwani
Member from other Deptt.: Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep.: Shri Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative: Mohd. Zafir Khan	Kundan Kumar Yadav

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program : B.A. Honours/Honours with Research		**Class: B.A. Eng. Litt. Semester - VII**		**Session:2025-2026**
1	**Course Code**	BENDSE - 702		
2	**Course Title**	Poetry-I		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Understand and recognize the features of Poetry which will develop their aesthetic sense. They will know various poetic forms, understand and recognize the growth of English Language and Poetry from the Age of Chaucer up to the Neoclassical Age. • Trace out the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works. • Critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects. • Comprehend, comment and critically appreciate themes, ideas and other features of poetry of the poets prescribed.		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I	➢ Geoffrey Chaucer: Prologue to the Canterbury Tales ➢ Edmund Spenser: Epithalamion	15
II	➢ John Donne: Death Be Not Proud Extasie Valediction Forbidden Mourning ➢ Andrew Marvel: To His Coy Mistress Horatian An Ode Upon Cromwell's Return From Ireland, an Exhortation	15
III	➢ John Milton: Paradise Lost - Book I	15
IV	➢ John Dryden: Mac Flecknoe ➢ Alexander Pope: The Rape of the Lock	15

Semester End Exam (SEE) **Total = 80 Marks**	**No annotations are to be asked from any of the units.** Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question - C: Short answer type question (1 out of two from each unit) 05 x 5 = 25 Marks Question -D: Long answer type question (1 out of two from each unit) 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

Text Books Recommended:

Geoffrey Chaucer: The General Prologue

Edmund Spencer: Amoretti and Epithalamion

Edited by Donald R. Dickson: John Donne's Poetry

Andrew Marvell: The Complete poems of Andrew Marvell

John Milton: Paradise Lost Book I

John Dryden: Mac Flecknoe

Alexander Pope: The Rape of the Lock

Recommended / Reference Readings

- Fifteen Poets by Oxford University Press
- Golden Treasury by Palgrave
- Ifor Evans by A Short History of English Literature
- C. S. Lewis by A Preface to Paradise Lost
- Mark Van Doren. By John Dryden
- Tillotson by On the Poetry of Pope
- Walter Jackson Bate by From Classic to Romantic
- Sengupta by The Poems of John Donne

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- Project Gutenberg
- Study.com

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson: Dr. Mercy George (HOD)	Dr. Nigar Ahmed
Subject Expert 1: Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2: Dr. Sheela Vijay	Dr. Tarlochan Kaur
V.C. Nominee: Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Deptt.: Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep.: Shri Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative: Mohd. Zafir Khan	Kundan Kumar Yadav

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program: B.A. Honours/ Honours with Research		**Class: B.A. Eng. Litt. Semester - VII**		**Session:2025-2026**
1	**Course Code**	BENDSE– 703		
2	**Course Title**	Drama -I		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Appraise the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution. • Appreciate and analyze the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists. • Critically, interpret and expound their views on various themes, plots and characters. • Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects.		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I	Christopher Marlowe: The Tragical History of Dr. Faustus Ben Jonson: The Alchemist	15
II	John Webster: The Duchess of Malfi William Shakespeare: Macbeth	15
III	William Shakespeare: Hamlet	15
IV	William Shakespeare: Tempest William Shakespeare: As You Like It	15

Semester End Exam (SEE) **Total = 80 Marks**	**No annotations are to be asked from any of the units.** Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question - C: Short answer type question (1 out of two from each unit) 05 x 5 = 25 Marks Question - D: Long answer type question question (1 out of two from each unit) 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE
Text Books, Reference Books, Other Resources

Text Books Recommended :

1. A. C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight. : The Essential Shakespeare
3. Compton -Rickett. : History of English Literature

Recommended Readings :

1. Clough Douglas : Evil and Suffering in the Play
2. A. L. Williams Ed. : Twentieth Century Interpretations of the works of Marlowe
3. Nicoll : Theory of Drama
4. Marjorie Boulton : Anatomy of Drama
5. Compton -Rickett. : History of English Literature
6. Wilson Knight. : Wheels of Fire

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks: **100 Marks**

Continuous Comprehensive Evaluation (CCE): **20 Marks**

Semester End Exam (SEE): **80 Marks**

Internal Assessment:	Internal Test of 20 Marks each and Assignment of 20 Marks
Continuous Comprehensive Evaluation (CCE)	

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George (HOD)	Dr. Nigar Ahmed
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2 : Dr. Sheila Vijay	Dr. Tarlochan Kaur
V.C. Nominee : Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative : Mohd. Zafir Khan	Kundan Kumar Yadav

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program : B.A. Honours/Honours with Research		**Class: B.A. Eng. Litt. Semester - VII**		**Session:2025-2026**
1	**Course Code**	BENDSE - 704		
2	**Course Title**	**Prose-I**		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Get acquainted with different forms of British and European Essayists and their works from the Age of Renaissance to the Neoclassical Age. • Understand and explain different style forms and develop critical thinking to appreciate ideas and themes of the essays studied. • Become acquainted with the socio-psychological aspects of the ages and learn to comment, write and analyze prose style and language. • Develop their analytical skills and aesthetic sensibility to appreciate and critically evaluate the rhetoric studied.		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	Topics (COURSE CONTENTS)	No. of Periods
I	Francis Bacon: Of Studies Of truth Of Revenge Of Friendship	15
II	Thomas Browne: Urn Burial John Milton: Areopagitica	15
III	Addison and Steele: Coverley Papers – Essays: 1 - The Spectator's Account of Himself Essays: 110- On Ghosts and Apparitions Essays: 112- Sir Roger at Church Essays: 117-On Witchcraft-Story of Moll White Essays: 119-Rural Manners James Boswell: Life of Dr. Johnson	15

IV	Montaigne:	Of Idleness Of Readie or Slow Speech That We Should Not Judge of Our Happiness Until After Our Death. (Florio's Translation)	15
	Rousseau:	Confessions	

Semester End Exam (SEE) **Total = 80 Marks**	**No annotations are to be asked from any of the units.** **Pattern -FOUR Questions (A, B, C, D) from each Unit** Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question - C: Short answer type question (1 out of two from each unit) 05 x 5 = 25 Marks Question -D: Long answer type question question (1 out of two from each unit) 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE
Text Books, Reference Books, Other Resources

Text Books Recommended

Francis Bacon and John Pitcher : The Essays

Recommended Reading/ references

1. Sukanta Chowdhary : Bacon's Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose Style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction to the Study of Literature

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

Edited by John Gross: Oxford Book of Essays: A New Translation

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson: Dr. Mercy George (HOD)	Dr. Nigar Ahmed
Subject Expert 1: Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2: Dr. Sheila Vijay	Dr. Tarlochan Kaur
V.C. Nominee: Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other dept.: Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep.: Shri Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative: Mohd. Zafir Khan	Kundan Kumar Yadav

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: B.A. Honours/Honours with Research		**Class: B.A. Eng. Litt. Semester - VII**	**Session:2025-2026**
1	**Course Code**	BENDSE – 705	
2	**Course Title**	Fiction-I	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Comprehend the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre. • Trace and comprehend the significant features and elements of fiction and short stories. • Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives. • Critically examine and analyze the texts studied from an independent perspective. Get a better understanding of life and life skills.	
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks :100**	**Minimum Passing Marks : 40**

PART B: CONTENT OF THE COURSE			
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)			
Unit	**Topics (COURSE CONTENTS)**		**No. of Periods**
I	John Bunyan Daniel Defoe	: The Pilgrim's Progress : Robinson Crusoe	15
II	Henry Fielding. Oliver Goldsmith	: Joseph Andrews : The Vicar of Wakefield	15
III	Sir Walter Scott. Jane Austen:	: Ivanhoe : Pride and Prejudice	15
IV	Charles Dickens Thomas Hardy	: Great Expectations : Tess of the D'Urbervilles	15

Semester End Exam (SEE) **Total = 80 Marks**	**No annotations are to be asked from any of the units.** **Pattern -FOUR Questions (A, B, C, D) from each Unit.** Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question - C: Short answer type question (1 out of two from each unit) 05 x 5 = 25 Marks Question -D: Long answer type question question (1 out of two from each unit) 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE
Text Books, Reference Books, Other Resources

Text Books Recommend :

1. John Bunyan : The Pilgrim's Progress
2. Daniel Defoe : Robinson Crusoe
3. Henry Fielding : Joseph Andrews
4. Thomas Hardy : Tess of the D'urbervilles

Recommended Readings :

1. K. Arnold : An Introduction to English Novel Vol I & II
2. Beach J. Warren : The Technique of Thomas Hardy
3. Edwin Muir : The Structure of the Novel
4. Walter Allen : The English Novel
5. David Cecil : Hardy-The Novelist
6. Cadric Watts : Conrad's Heart of Darkness: A Critical and Contextual Discussion
7. M. Bruce : Representative English Novels

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks: **100 Marks**

Continuous Comprehensive Evaluation (CCE): **20 Marks**

Semester End Exam (SEE): **80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson: Dr. Mercy George (HOD)	Dr. Nigar Ahmed
Subject Expert : Dr. Neelu Shrivastava	Dr. Meena Mann
Subject Expert : Dr. Shanta Vijay	Dr. Darlochan Kaur
V.C. Nominee: Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Dept: Dr. Baljeet Kaur	Dr. Monika Sharma
Ind. Corp. Rep.: Shri Kamaljeet Singh Mann	Dr. Rajshree Nanda
Student Representative: Mohd. Zafir Khan	Kunder Kumar Yadav

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM (Honours)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: ~~U.G (DSC)~~ B.A Honours		**Class: B.A. Eng. Lit. Semester - VIII**	**Session:2025-2026**
1	**Course Code**	BENDSC - 801	
2	**Course Title**	Modernist Literature	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Identify and appreciate spirituality in the world of nature. • Familiarize with the different facets of spirituality. • Get familiar with the Modern and New modes of expression and complex and open ended structure. • To get acquainted with the Theatre of the Absurd, Post War drama	
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks :100**	**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I	➢ W. B. Yeats : The Second Coming : Sailing to Byzantium : A Prayer for my Daughter ➢ T. S. Eliot : The Waste Land	15
II	➢ Samuel Beckett : Waiting for Godot ➢ John Osborne : Look Back in Anger	15

III	➢ W. H. Auden : The Shield of Achilles : September 1, 1937 : Spain ➢ Dylan Thomas : Fernhill : Refusal to Mourn the Death	15
IV	➢ Paula Coelho : The Alchemist ➢ Yang Martel : Life of Pie	15

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Pattern – FOUR Questions (A,B,C,D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 each) Marks 04 x 5 = 20 Question – C: Short answer type question Marks 05 x 5 = 25 Question – D: Long answer type question Marks 07 x 5 = 35

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended :

- Samuel Beckett : Waiting For Godot, A Tragicomedy in Two Acts
- John Osborne : Look Back in Anger
- W. B. Yeats : The Collected Poems of W. B. Yeats
- Yann Martel : Life of Pie

Reference Books:

- Faber book of Modern Verse
- J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
- J.P. Sen : Five Modern Poets
- Martin Esslin : Theatre of the Absurd

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://www.poetryfoundation.org/poems/47311/the-waste-land
- https://audensociety.org/poems.html
- https://www.goodreads.com/book/show/18144590-the-alchemist
- https://www.britannica.com/topic/Life-of-Pi-by-Martel

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George 29/3/25	Dr. Nigar Ahmed 29/3/25
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2 : Dr. Sheela Vijay 29/3/25	Dr. Tarlochan Kaur Sandhu
V.C. Nominee : Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative : Mohd. Zafir Khan 29.3	Mr. Kundan Kumar Yadav 29/03/25

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program: ~~UG (BSB)~~ B.A Honours		**Class: B.A. Eng. Lit. Semester - VIII**		**Session:2025-2026**
1	**Course Code**	BENDSE - 802		
2	**Course Title**	Poetry - II		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Understand and recognize the features of Poetry which will develop their aesthetic sense. Know various poetic forms, understand and recognize the growth of English poetry. • CO2. Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works. • CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed from the Age of Chaucer up to the Neoclassical Age		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**

I	➢ Thomas Gray: Elegy Written in a Country Churchyard. ➢ William Blake : The Lamb, The Tyger, The Little Black Boy	15
II	➢ William Wordsworth : Tintern Abbey, Immortality Ode ➢ Samuel Taylor Coleridge : Kubla Khan, The Rime of the Ancient Mariner	15
III	➢ Percy Bysshe Shelley : Ode to the West Wind, Stanzas Written in Dejection ➢ John Keats : Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn	15
IV	➢ Alfred Tennyson : Ulysses, The Lotus Eaters ➢ Robert Browning : My Last Duchess, The Last Ride Together, Prospice	15

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Pattern – FOUR Questions (A,B,C,D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question – C: Short answer type question 05 x 5 = 25 Marks Question – D: Long answer type question 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended :

- Fifteen Poets by Oxford University Press
- J.Jackson : Collected poems of Coleridge
- Thomas Grey : Elegy Written in a Country Churchyard
- William Blake: Complete Collection
- P.B Shelley : Ode to the West Wind

Reference Books:

- Graham Hough : The Romantic Poets
- Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry
- John Spencer Hill: The Romantic Imagination
- Basis Welley : The Eighteen Century Background

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://en.wikipedia.org/wiki/My_Last_Duchess
- https://en.wikipedia.org/wiki/Ulysses_(poem)
- https://en.wikipedia.org/wiki/Lines_Written_a_Few_Miles_above_Tintern_Abbey

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George	Dr. Nigar Ahmed
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
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Student Representative : Mohd. Zafir Khan	Mr. Kundan Kumar Yadav

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: U.G (DSE) B.A Honours		**Class: B.A. Eng. Lit. Semester - VIII**	**Session:2025-2026**
1	**Course Code**	BENDSE - 803	
2	**Course Title**	Drama II	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Get acquainted with the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution. • To appreciate and analyze the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists. • Comprehend and appreciate the plays critically, interpret and expound their views on various themes, plots and characters. • Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects.	
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks :100**	**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I	➢ William Congreve : The Way of the World ➢ Oliver Goldsmith : She Stoops to Conquer	15

II	➢ J.M. Synge : Riders to the Sea ➢ G. B. Shaw : St. Joan	15
III	➢ T.S. Eliot : Murder in the Cathedral	15
IV	➢ Henry Ibsen : A Doll's House ➢ Anton Chekov : The Cherry Orchard	15

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Pattern – FOUR Questions (A,B,C,D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question – C: Short answer type question 05 x 5 = 25 Marks Question – D: Long answer type question 07 x 5 = 35 Marks

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended :

- Ibsen's : Doll's House Special Introduction by Ezekiel J.Jackson
- Oliver Goldsmith : She Stoops To Conquer, Dover Thrift Editions
- William Congreve : The Way of The World
- T.S Eliot : Murder in the Cathedral, Faber and Faber
- G. B Shaw : Saint Joan, Dover Thrift Editions
- **Reference Books:**
- J. L. Styan : Modern Drama in Theory and Practice
- Nicoll : Theory of Drama
- John Russel Browne : Modern British Dramatists: A Collection of Critical Essays

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://en.wikipedia.org/wiki/Riders_to_the_Sea
- https://en.wikipedia.org/wiki/The_Cherry_Orchard
- https://en.wikipedia.org/wiki/Murder_in_the_Cathedral

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George 29/3/25	Dr. Nigar Ahmed 29/3/25
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2 : Dr. Sheela Vijay 29/3/25	Dr. Tarlochan Kaur Sandhu
V.C. Nominee : Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative: Mohd. Zafir Khan	Mr. Kundan Kumar Yadav 29/03/25

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: U.G (DSE) B.A Honours		**Class: B.A. Eng. Lit. Semester - VIII**	**Session:2025-2026**
1	**Course Code**	BENDSE - 804	
2	**Course Title**	Prose - II	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Appraise different forms of British and European Essayists and their works from the Age of Renaissance to the Neoclassical Age. • Understand and explain different style forms and develop critical thinking to appreciate ideas and themes of the essays studied. • Become acquainted with the socio-psychological aspects of the ages and learn to comment, write and analyze prose style and language. • Develop their analytical skills and aesthetic sensibility to appreciate and critically evaluate the rhetorics studied.	
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks :100**	**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I	➢ Charles Lamb : Dream Children : Imperfect Sympathies : Dissertation Upon a Roasted Pig ➢ William Hazlitt : On Going a Journey : On the Ignorance of the Learned	15

II	➢ Thomas Carlyle : Hero as a Poet ➢ John Ruskin : Sesame	15
III	➢ Robert Lynd : The Darkness : The Pleasures of Ignorance ➢ A. G. Gardiner : On Painted Face : On Smiles : On Saying ' Please'	15
IV	➢ Thomas Moore : Utopia ➢ Machiavelli : The Prince	15

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Pattern – FOUR Questions (A,B,C,D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 each) Marks 04 x 5 = 20 Question – C: Short answer type question Marks 05 x 5 = 25 Question – D: Long answer type question Marks 07 x 5 = 35

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended :

- Charles Lamb : Essays of Elia
- Frank Carr : Essays of William Hazlitt
- Penguin Classics : Thomas More's Utopia
- Niccolo Machiavelli : The Prince

Reference Books:

- Hugh Walker : English Essays and Essayists
- Macmillan edition : Art of the Essayist
- Dobre : English Prose Style
- Prakash Book Depot (Pub.) : Masters of English Prose:

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- **https://en.wikipedia.org/wiki/Utopia_(book)**
- **https://en.wikipedia.org/wiki/On_Heroes,_Hero-Worship,_%26_the**
- **https://www.goodreads.com/book/show/1251081.Sesame_and_Lilies**

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
Program: U.G (DSE) B.A Honours		**Class: B.A. Eng. Lit. Semester - VIII**		**Session:2025-2026**
1	**Course Code**	BENDSE - 805		
2	**Course Title**	Fiction - II		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	This Course will enable the students to: • Become familiar with the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre. • Trace and comprehend the significant features and elements of fiction and short stories. • Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives. • Critically examine and analyze the texts studied from an independent perspective. Get a better understanding of life and life skills.		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**

I	➢ James Joyce: Portrait of the Artist As a Young Man ➢ Virginia Woolf : Mrs. Dalloway	15
II	➢ D. H. Lawrence : Sons and Lovers ➢ E. M. Foster : A Passage to India	15
III	➢ Graham Greene : The Power and the Glory ➢ William Golding : The Lord of the Flies	15
IV	➢ Flaubert : Madame Bovary ➢ Dostoevsky : Crime and Punishment	15

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Pattern – FOUR Questions (A,B,C,D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 each) Marks	04 x 5 = 20
	Question – C: Short answer type question Marks	05 x 5 = 25
	Question – D: Long answer type question Marks	07 x 5 = 35

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended :

- James Joyce : A Portrait of The Artist As A Young Man, The Floating Press
- Virginia Woolf : Mrs. Dalloway, Oxford World's Classics
- William Golding : The Lord of the Flies, Faber and Faber
- Fyodor Dostoevsky : Crime and Punishment

Reference Books:

- Bradbury : The Modern British Novel
- M. Bruce : Representative English Novels
- Casebook Series : D.H. Lawrence, E M Forster, Virginia Woolf
- J.W. Malcolm Beach : Twentieth Century Novel
- E.A. Baker : The History of English Novels Vol. IX

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://en.wikipedia.org/wiki/The_Power_and_the_Glory
- https://www.goodreads.com/book/show/2175.Madame_Bovary
- https://www.goodreads.com/book/show/32071.Sons_and_Lovers

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM (Honours with Research)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: U.G (Honours with Research)		**Class: B.A. Eng. Lit. Semester - VIII**	**Session:2025-2026**
1	**Course Code**	BENDSC - 801	
2	**Course Title**	Modernist Literature	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Identify and appreciate spirituality in the world of nature. • Familiarize with the different facets of spirituality. • Get familiar with the Modern and New modes of expression and complex and open ended structure. • To get acquainted with the Theatre of the Absurd, Post War drama	
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**
6	**Total Marks**	**Maximum Marks :100**	**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**
I	➢ W. B. Yeats : The Second Coming : Sailing to Byzantium : A Prayer for my Daughter ➢ T. S. Eliot : The Waste Land	15
II	➢ Samuel Beckett : Waiting for Godot ➢ John Osborne : Look Back in Anger	15

III	➢ W. H. Auden : The Shield of Achilles : September 1, 1937 : Spain ➢ Dylan Thomas : Fernhill : Refusal to Mourn the Death	15
IV	➢ Paula Coelho : The Alchemist ➢ Yang Martel : Life of Pie	15

Semester End Exam (SEE) Total marks = 80	**No Annotations are to be asked from any of the units.** **Pattern – FOUR Questions (A,B,C,D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 each) Marks 04 x 5 = 20 Question – C: Short answer type question Marks 05 x 5 = 25 Question – D: Long answer type question Marks 07 x 5 = 35

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended :

- Samuel Beckett : Waiting For Godot, A Tragicomedy in Two Acts
- John Osborne : Look Back in Anger
- W. B. Yeats : The Collected Poems of W. B. Yeats
- Yann Martel : Life of Pie

Reference Books:

- Faber book of Modern Verse
- J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
- J.P. Sen : Five Modern Poets
- Martin Esslin : Theatre of the Absurd

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://www.poetryfoundation.org/poems/47311/the-waste-land
- https://audensociety.org/poems.html
- https://www.goodreads.com/book/show/18144590-the-alchemist

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM (Honours with Research)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION				
	Program: U.G (Honours with Research)	**Class: B.A. Eng. Lit. Semester - VIII**		**Session:2025-2026**
1	**Course Code**	BENDSE - 802		
2	**Course Title**	Poetry - II		
3	**Course Type**	Theory		
4	**Course Learning Outcome (CLO)**	**This Course will enable the students to:** • Understand and recognize the features of Poetry which will develop their aesthetic sense. Know various poetic forms, understand and recognize the growth of English poetry. • CO2. Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works. • CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed from the Age of Chaucer up to the Neoclassical Age		
5	**Credit Value**	**4 Credits**	**1 credit =15 Hours – Learning and Observation**	
6	**Total Marks**	**Maximum Marks :100**		**Minimum Passing Marks:40**

PART B: CONTENT OF THE COURSE		
Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)		
Unit	**Topics (COURSE CONTENTS)**	**No. of Periods**

I	➢ Thomas Gray : Elegy Written in a Country Churchyard. ➢ William Blake : The Lamb, The Tyger, The Little Black Boy	15
II	➢ William Wordsworth : Tintern Abbey, Immortality Ode ➢ Samuel Taylor Coleridge : Kubla Khan, The Rime of the Ancient Mariner	15
III	➢ Percy Bysshe Shelley : Ode to the West Wind, Stanzas Written in Dejection ➢ John Keats : Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn	15
IV	➢ Alfred Tennyson : Ulysses, The Lotus Eaters ➢ Robert Browning : My Last Duchess, The Last Ride Together, Prospice	15

Semester End Exam (SEE) **Total marks = 80**	**No Annotations are to be asked from any of the units.** **Pattern – FOUR Questions (A,B,C,D) from each Unit** Question – A & B: (Compulsory) Very short answer type (02 each) Marks	04 x 5 = 20
	Question – C: Short answer type question Marks	05 x 5 = 25
	Question – D: Long answer type question Marks	07 x 5 = 35

PART C - LEARNING RESOURCE

Text Books, Reference Books, Other Resources

TEXT BOOKS Recommended :

- Fifteen Poets by Oxford University Press
- J.Jackson : Collected poems of Coleridge
- Thomas Grey : Elegy Written in a Country Churchyard
- William Blake: Complete Collection
- P.B Shelley : Ode to the West Wind

Reference Books:

- Graham Hough : The Romantic Poets
- Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry
- John Spencer Hill: The Romantic Imagination
- Basis Welley : The Eighteen Century Background

Online Resources: (e- Resources/ e- Books/ e- Learning Portals)

- https://en.wikipedia.org/wiki/My_Last_Duchess
- https://en.wikipedia.org/wiki/Ulysses_(poem)
- https://en.wikipedia.org/wiki/Lines_Written_a_Few_Miles_above_Tintern_Abbey

PART D: ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:

Maximum Marks:	**100 Marks**
Continuous Comprehensive Evaluation (CCE):	**20 Marks**
Semester End Exam (SEE):	**80 Marks**

Internal Assessment: Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks

Name & Signature of Members of Board of Studies

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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE, DURG

FOUR YEAR UNDERGRADUATE PROGRAM (Honours with Research)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM 2025-26

PART A: INTRODUCTION			
Program: U.G (Honours with Research)		**Class: B.A. Eng. Lit. Semester - VIII**	**Session:2025-2026**
1	**Course Code**	BEN – 803 (B)	
2	**Course Title**	Research Project / Dissertation	
3	**Course Type**	Theory	
4	**Course Learning Outcome (CLO)**	**The Program aims:** • To read, closely analyze, interpret, and produce analytical perspective in a variety of formats. • To develop research and problem solving skills. • To critically analyze and evaluate the knowledge and understanding on relation to the research topic. • To be able to identify research queries and methodology. • To be able to draw from different critical perspective and appreciate how difference theoretical frameworks can produce readings of a text.	
5	**Credit Value**	**12 Credits**	

- Dissertation is an optional course of B.A (Honours with Research) in English in lieu of 3 DSE papers. The course is of 12 credits and requires the students to undertake a research work/ dissertation on any topic of their interest related to English Literature.

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George (HOD) 29/3/25	Dr. Nigar Ahmed 29/3/25
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2 : Dr. Sheela Vijay 29/3/25	Dr. Tarlochan Kaur Sandhu
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GOVT. V. Y. T. PG AUTONOMOUS COLLEGE, DURG
DEPARTMENT OF ENGLISH
Session: 2025-26
Certificate Course in English for Communication Skills

Course Duration: Six months
For Whom: For Beginners
PSO: Aims to develop accuracy, fluency, confidence and communication skills of the learners

PAPER I

MM: 70+30

Course objectives:

- **To enhance the Spoken English skills of students**
- **To acquaint the students with the phonological structure of modern English**
- **To orient the students to word accents and speech rhythm in spoken English**
- **To enable the students to converse in their real-life situations**

Unit 1: What is communication?

Understanding the purpose of communication, Types of communication. The motivating factors and barriers in communication

Unit 2: Grammar

Parts of speech, Types of sentences and sentence patterns, Tenses and their usage, Articles and their usage

Unit 3: Listening and Reading Comprehension and Vocabulary Skills

Listening with a purpose (Listening for specific information), Effective listening strategies, Reading as a Communicative Process, Rapid reading skills, Intensive reading skills Synonyms and their usage, Antonyms and their usage

Unit 4: Phonetics

Basics in Phonetics, Some common words with their pronunciation, Practice of appropriate word stress, Accent Patterns in connected Speech, Intonation

Unit 5: Conversation in English

Real Life conversation practice: Greeting and leave-taking, Introducing Oneself, Invitation, Making Requests, Expressing Gratitude, Complimenting and Congratulating, Expressing Sympathy and empathy, Apologizing, Asking for Information, seeking permission, Complaining and Expressing Regret

Note: Theory questions will be asked from all 5 units for the total of 70 marks. Internals for 30 marks will be conducted.

Reference Books:

English Grammar and Composition - Wren and Martin.

English Phonetics and Pronunciation - G.S. Kushwaha

A Practical Course in Spoken English - J.K. Gangal

Longman Student Grammar of Spoken and Written English - Douglas Biber, Susan Conrad and Geoffrey Leech

Improve your English: English in the Workplace - Stephen Brown and Ceil Lucas

Name & Signature of Members of Board of Studies:

Chairperson: Dr. Mercy George (HOD)	Dr. Nigar Ahmed
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GOVT. V. Y. T. PG AUTONOMOUS COLLEGE, DURG
DEPARTMENT OF ENGLISH
Session: 2025-26
Diploma in English for Communication Skills

Course Duration : One Year
For Whom : For all

Paper I

MM : 70+30

Course Objectives :

- To enable the learner to communicate effectively and appropriately in real life situations.
- To improve listening comprehension skills.
- To improve paraphrasing skills with new vocabulary.
- To increase awareness of correct usage of English Grammar in speaking.

Unit 1: Grammar and Vocabulary

Sentence Structures, Using correct sentence forms, Tenses, Tag Questions, Prepositions, Use of Dictionary, Building Vocabulary, Idioms and Phrases

Unit : 2 Communication Skills

7 C's of communication, Interpersonal Communication, Persuasive Communication, Four pillars of effective communication, Time - Management, Building positive attitude

Unit 3: Listening & Reading Effectively

Improving listening comprehension, Interpretation of texts based on question and answer, Reading a communicative process, Eye reading and visual perception, Reading comprehension of Unseen Passage, Identifying the central idea or theme, Listening and reading practice

Unit 4: Conversation and Writing Skills

Types of Conversation, Real life conversation practice, Extempore, Types of writing, Writing effective sentences, Linking Devices : Use of connectors, Sentences and paragraphs

Unit 5: Public speaking skills

Presentation skills, Interview skills, Making Effective Telephone calls, Extempore

Note: Theory questions will be asked from all 5 units for the total of 70 marks. Internals for 30 marks will be conducted.

GOVT. V. Y. T. PG AUTONOMOUS COLLEGE, DURG
DEPARTMENT OF ENGLISH
Session: 2025-26
Diploma in English for Communication Skills

Course Duration : One Year
For Whom: For all

PAPER II

MM : 70+30

Course Objectives :

- To enable the learner to understand the basics to pronounce better.
- Develop the skills required for corporate communication, and social interactions
- Communicate effectively on the electronic media
- Write effective, CV, Reports, Applications

Unit 1: Communication & Basics in Phonetics:

Basics of Communication, Methods of Communication, Online Communication, Barriers of Effective Communication, Introduction to vowel sounds and consonant sounds, Mother tongue influence, Practice of word stress and sentence stress, Intonation.

Unit 2: Corporate Communication

Role Play, Presentation, Group Discussion, Definition and Elements of Body Language

Unit 3: Etiquette and Attitude

Correct use of speech codes, Effective use of dress codes, Categories of attitude, Motivation

Unit 4: Business Writing

Emails, Reports, CVs and Resumes, Covering Letter, Business Letters, Job applications, notices and minutes of meeting, Report-Writing : Newspaper Reports

Unit 5: Holding conversations in different real life situations (social and workplace)

Meeting and holding conversations with people at social functions and workplace.

Note: Theory questions will be asked from all 5 units for the total of 70 marks. Internals for 30 marks will be conducted.

Marking Scheme:

- The Diploma Course in English Language shall comprise of two papers Paper 1 & Paper 2 of 100 marks each.
- Annual Theory paper shall comprise of 70 marks
- Internals (Assignment, Assessment/ Presentation)of 30 marks
- Passing marks 33%
- Practical of 50 marks. 40% passing marks (20 marks)
- Practical exam will be conducted on the course covered

List of Reference books:

Effective Communication. Adair, John. London: Pan Macmillan Ltd., 2003. Bonet, Diana. The Business of Listening: Third Edition. New Delhi: Viva Books, 2004

Speak with Power and Confidence. Collins, Patrick. New York: Sterling, 2009.

Effective Listening Skills. Kratz, Abby Robinson. Toronto:ON: Irwin Professional Publishing, 1995

Basic Business Communication: Skills for Empowering the Internet Generation Lesikar, Raymond V and Marie E. Flatley. Ninth Edition. New Delhi: Tata McGraw-Hill, 2002.

Intercultural Communication: A Contextual Approach. Neuliep, James W. Boston: Houghton Mifflin Co., 2003.

How to Prepare for Group Discussion and Interview Prasad, H. M. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.

Body Language. Pease, Allan. Delhi: Sudha Publications, 1998.

Name & Signature of Members of Board of Studies :

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GOVT. V.Y.T.PG. AUTONOMOUS COLLEGE DURG
UNDERGRADUATE PROGRAM: SEC – I (SOFT SKILLS)
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-26

By the end of the Soft Skill Program, the student will be able to:

- Develop a well-defined personality.
- Learn to manage time effectively and develop their communication skills, think critically and laterally.
- Develop their own leadership qualities.

Total marks: 50	**End term Exam: 25**	**Project: 25**	**Credit: 2**

Unit	**Topics**
I	Introduction to Soft Skills: 1. Define or understand Soft Skills 2. Significance of Soft Skills 3. Self Esteem and Confidence building
II	Effective Communication Strategies: 1. Barriers – Language, Gender, Culture, Environment 2. Removing Communication Barriers
III	Time Management: 1. What and Why of Time Management 2. Necessity and Benefits of Time Management 3. Tools of Time Management 4. How to manage time wisely
IV	Team Work/ Team Building 1. Meaning of Team/ Difference with group 2. Qualities of a Team and stages of Development 3. Effective Team Building
V	Personality Development 1. Group discussion 2. Presentation Skills 3. Interview Skills

- The paper is of 50 marks – 25 marks theory and 25 marks project.
- In all 10 questions to be asked and 5 to be attempted.
- Each question carries 5 marks.
- Project to be done on any one of the topics from the syllabus.

Recommended readings:

1. W.W. Atkinson : Tools for Success
2. Mohanraj, Jayshree : Skill Sutras: Modern Commu. & Ancient Wisdom
3. Ramesh Gopalswamy : The Ace of Soft Skills

Note:

The Board of Studies recommends the adoption of the Blended Mode of Learning for SEC and VAC courses, ensuring a structured integration of online and offline teaching methodologies. Faculty members are advised to implement this model, maintaining the prescribed rationof digital and classroom-based instruction. Assessments shall be conducted accordingly, and necessary academic resources shall be made available for the students.

Name & Signature of Members of Board of Studies

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GOVT. V.Y.T.PG. AUTONOMOUS COLLEGE DURG
UNDERGRADUATE PROGRAM: SEC – II (INTERPERSONAL SKILLS)
DEPARTMENT OF ENGLISH: COURSE CURRICULUM 2025-26

By the end of this program, the student will be able to:

- Develop a well-defined personality.
- Learn about emotional intelligence.
- Learn to manage time effectively and develop their communication skills, think criticalls and laterally
- Develop their own leadership qualities.

Total marks: 50	**End term Exam: 25**	**Project: 25**	**Credit: 2**

Unit	**Topics**
I	Leadership Skills: 1. Students as Leaders – Building leadership qualities 2. Strategies of building leadership
II	Problem Solving: 1. Meaning of Problem and Problem solving 2. Causes and Consequences 3. Steps in problem solving 4. Five W s (5 Whys) and 1 H (How)
III	Emotional Intelligence: 1. Give examples 2. Components of Emotional Intelligence 3. Awareness of surroundings and using the resources to the best advantages for promoting self-learning
IV	Lateral Thinking: 1. Definition and Importance of Lateral Thinking 2. Concept of Lateral Thinking 3. Characteristics and steps involved in Lateral Thinking 4. Strategies 5. Models of Lateral Thinking
V	Personality Development - II 1. Etiquette and Netiquette 2. Body Language

- The paper is of 50 marks – 25 marks theory and 25 marks project.
- In all 10 questions to be asked and 5 to be attempted.
- Each question carries 5 marks.
- Project to be done on any one of the topics from the syllabus.

Recommended Readings:

1. Mitra, K. Barun : Personality Development and Soft Skills
2. Daniel Coleman : Emotional Intelligence
3. J.R. Kadam, V.G. Patil, A.M. Murai, S. A. Dhenge: Communication Skills and Personality Development

Note:

The Board of Studies recommends the adoption of the Blended Mode of Learning for SEC and VAC courses, ensuring a structured integration of online and offline teaching methodologies. Faculty members are advised to implement this model, maintaining the prescribed rationof digital and classroom-based instruction. Assessments shall be conducted accordingly, and necessary academic resources shall be made available for the students.

Name & Signature of Members of Board of Studies

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Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2 : Dr. Sheela Vijay	Dr. Tarlochan Kaur Sandhu
V.C. Nominee : Dr. Kaustubh Ranjan	Dr. Seema Panjwani
Member from other Dept.: Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep. : Mr. Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative: Mohd. Zafir Khan	Mr. Kundan Kumar Yadav

CO1 – Understanding of Personality
CO2 – Understanding the motivation
CO3 – Define Goal and Achievement
CO4 – Manage Stress, anxiety and anger
CO5 – Develop health fitness and self confidence

Total marks: 50	End term Exam: 25	Project: 25	Credit: 2

	THEORY
1	Personality: Nature, Traits and Types of Personality, Personality Skill and its Development, Personality – Strength and Weakness
2	Motivation: Nature and Types, Role of Motivation in Personality Development
3	Set of Goals, Achievement of Goals and Time Management
4	Stress, Anxiety and Anger Management
5	Health Fitness and Self Confidence
6	Nature Personality
7	Psychometry
8	Meditation and Relaxation
9	Development of Self leadership Skill
10	Introspection

- The paper is of 50 marks – 25 marks theory and 25 marks project.
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